

INVENTORY — SAN JOSÉ

by

1785

Fr Josef María Salas

Roll 8 - 5261

Inventory which I Fr Josef Agustin Falcon received in this mission of Senor San Josef of the Province of Texas from Fr Josef Maria Salas

First, the building of the mission is in a square with four angles which they say covers 784 varas and contains 54 houses with roofs, doors and windows, and many of them have keys. In one corner is an arched granary, about 40 varas long and 8 wide, with two doors and one window, and a measure for measuring corn and an almud.

On one side of the granary is the carpenter's shop which has a corridor with three arches, and two rooms on the sides with their doors and keys; in one room dwells ~~the~~ one of the carpenters, and the other room is used to keep the tools and some wood. The tools are: 4 ~~pieces~~ <sup>augers</sup> of different sizes, an iron measuring instrument, 2 adzes, 4 chisels, 1 gouge, 3 large saw blades, 2 <sup>rig</sup> ~~sihuenas~~ <sup>grind stone</sup>, one of molejon and the other of torno. <sup>polishing wheel</sup> Six house doors without frames, 4 small windows. Of the chisels 3 only are good, for one is broken.

On the other side of the granary is the smithy, a room with its door and key and contains the following:

bellows with <sup>hammers</sup> magas and tubes (pipes), 2 anvils, 2 tongs,  
 3 clamps (vises), 4 hammers, a <sup>plane</sup> bevel (chamfer), 2 moulds,  
 a ruler, same as the one in the carpenter's shop (nail moulds - stamps)

On the side of the house is a workshop, 60 varas long. It has a corridor with three arches and to one side is a large hall with three looms, two <sup>equipped</sup> avuados; one lacks some parts of small value, 6 pairs of cards, two good ones and four <sup>operative</sup> flexible ones, 5 wheels with their iron <sup>cranks,</sup> sihuenas, 7 windlasses of same material, some large scales or medium size, without pivot and with weight of 8 pounds and some small ones without weights. Next to this room is another room containing wool and cotton; some 30 or 40 arrobas of wool have been worked, not counting the 130 arrobas which the conduxtor took, and the cotton, about 30 arrobas. This room has a door without key and the large hall has door and key. Opposite this room is one with door and key, where work is done and has all the manufactured goods. There are 10 windows, five are of iron gratings and five have wooden gratings.

Within the mission is the church and house of the missionary. The church is arched without <sup>transept</sup> cruseros but with cupola and with windows with glass except the window of the choir, and with wire netting (alambreras) with carved support and very good, with 6 statues carved from the same stone. One font of holy water very well carved and <sup>another font</sup> otrapita, the same in which is A copper font with cover for the blessed water and this is in a room which is formed in one of the <sup>corner</sup> ~~cubes~~, which has a window with wire lattice (Grating) and glass and doors which open to the body of the church beneath the choir and

of the same way is another room opposite in the other corner  
 (Cube) but the two windows <sup>large</sup> which are on the south side though  
 they have glass have no gratings.

In the church which has arches painted is the main altar forming a throne of boards (table), painted blue and adorned with 12 medium screens of mirror and one small one with its gilded trimmings (settings) and another 18 of gilded wood with their <sup>wall lamps</sup> alvertantes, though two are broken besides the other five small screens of mirror, one is broken, another <sup>damaged</sup> despotillada (ruined?); these five are on the other altar. The main altar is also adorned with an old niche in which is a statue of ST Joseph a little more than a vara, above the tabernacle which is carved and gilded. Also there are 14 egg-shaped structures with crowns that are carved and gilded, in which are painted the stations of the Via Sacra ( Way of the cross), very well painted. The altar is crowned with a small baldakin of gilded carved work and a bottom of mirror; in it is an image of Christ crucified on the cross and a base inlaid in bone; it and the image are a little more than  $\frac{1}{2}$  vara. Also on that altar is another image of St Joseph, like the one mentioned before, and though there is a statue of our Father St Francis but they say it is not from here but from Mission dela Espada. The altar has its platform and table of wood and two lecterns gilded with their glass and within the psalm Lavabo and the Gospel and a similar altar card. There is a carved statue of Our Lady of the Rosary, less than a vara, its <sup>old</sup> garment of *bright cotton satin* ~~bright~~ <sup>color,</sup> silver crown, and a rosary linked in silver and a cross

