

INVENTORY — SAN JOSÉ

by

1785

Fr Josef María Salas

Roll 8 - 5261

Inventory which I Fr Josef Agustin Falcon received in this mission of Senor San Josef of the Province of Texas from Fr Josef Maria Salas

First, the building of the mission is in a square with four angles which they say covers 784 varas and contains 54 houses with roofs, doors and windows, and many of them have keys. In one corner is an arched granary, about 40 varas long and 8 wide, with two doors and one window, and a measure for measuring corn and an almud.

On one side of the granary is the carpenter's shop which has a corridor with three arches, and two rooms on the sides with their doors and keys; in one room dwells ~~the~~ one of the carpenters, and the other room is used to keep the tools and some wood. The tools are: 4 ~~adzes~~ ^{augers} of different sizes, an iron measuring instrument, 2 adzes, 4 chisels, 1 gouge, 3 large saw blades, 2 ^{rig} ~~sihuenas~~ ^{grind stone}, one of molejon and the other of torno. ^{polishing wheel} Six house doors without frames, 4 small windows. Of the chisels 3 only are good, for one is broken.

On the other side of the granary is the smithy, a room with its door and key and contains the following:

bellows with ^{hammers} magas and tubes (pipes), 2 anvils, 2 tongs,
 3 clamps (vises), 4 hammers, a ^{plane} bevel (chamfer), 2 moulds,
 a ruler, same as the one in the carpenter's shop (^{nail moulds - stamps})

On the side of the house is a workshop, 60 varas long. It has a corridor with three arches and to one side is a large hall with three looms, two ^{equipped} avuados; one lacks some parts of small value, 6 pairs of cards, two good ones and four ^{operative} flexible ones, 5 wheels with their iron ^{cranks,} sihuenas, 7 windlasses of same material, some large scales or medium size, without pivot and with weight of 8 pounds and some small ones without weights. Next to this room is another room containing wool and cotton; some 30 or 40 arrobas of wool have been worked, not counting the 130 arrobas which the conduxtor took, and the cotton, about 30 arrobas. This room has a door without key and the large hall has door and key. Opposite this room is one with door and key, where work is done and has all the manufactured goods. There are 10 windows, five are of iron gratings and five have wooden gratings.

Within the mission is the church and house of the missionary. The church is arched without ^{transept} cruseros but with cupola and with windows with glass except the window of the choir, and with wire netting (alambreras) with carved support and very good, with 6 statues carved from the same stone. One font of holy water very well carved and ^{another font} otrapita, the same in which is A copper font with cover for the blessed water and this is in a room which is formed in one of the ^{corner} ~~cubes~~, which has a window with wire lattice (Grating) and glass and doors which open to the body of the church beneath the choir and

of the same way is another room opposite in the other corner (Cube) but the two windows ^{large} which are on the south side though they have glass have no gratings.

In the church which has arches painted is the main altar forming a throne of boards (table), painted blue and adorned with 12 medium screens of mirror and one small one with its gilded trimmings (settings) and another 18 of gilded wood with their ^{wall lamps} alvertantes, though two are broken besides the other five small screens of mirror, one is broken, another ^{damaged} despotillada (ruined?); these five are on the other altar. The main altar is also adorned with an old niche in which is a statue of ST Joseph a little more than a vara, above the tabernacle which is carved and gilded. Also there are 14 egg-shaped structures with crowns that are carved and gilded, in which are painted the stations of the Via Sacra (Way of the cross), very well painted. The altar is crowned with a small baldakin of gilded carved work and a bottom of mirror; in it is an image of Christ crucified on the cross and a base inlaid in bone; it and the image are a little more than $\frac{1}{2}$ vara. Also on that altar is another image of St Joseph, like the one mentioned before, and though there is a statue of our Father St Francis but they say it is not from here but from Mission dela Espada. The altar has its platform and table of wood and two lecterns gilded with their glass and within the psalm Lavabo and the Gospel and a similar altar card. There is a carved statue of Our Lady of the Rosary, less than a vara, its ^{old} garment of ^{bright} cotton satin ~~bright~~ ^{color,} silver crown, and a rosary linked in silver and a cross

of same material. There are two small curtains of jasper like pattern, a well and a wheel of small bells, two rugs of shag without lining, one small and the other large, and 12 small candlesticks of tin, 2 candlesticks made of copper, and 6 small wooden candlesticks and gilded, a small Santo Christo made of metal with cross, and communion railing of iron grating and a confessional that is unserviceable.

There is another altar of a table and wooden platform with small calico curtains, a large statue of Jesus with its old garment of violet silk Pekin stuff and a statue of our Lady as Prelate, in poor condition and peeling and a small cross with Christ painted on it. Also, a lamp of brass, a bench for the officials, a confessional which is in very poor condition and nothing more but a niche for St Joseph and the BL Virgin of the Rosary; they have a protective curtain made of calico.

The sacristy is very good of three arches that are painted with two facades of sculptured stone and the doors are also carved and the one that leads outside has its key; there is a window made of stone, large and carved with iron grating, glass and screen. There is a cabinet for vestments containing the following:

a vestment of silk stuff without antependium, only the chasuble with ~~xxx~~ the rest with fine gold trimming

a vestment of white cloth with antependium and fine gold edge one of cloth with flower designs in silk and gold with cope and antependium, trimmings in gold and new

2 white chasubles of damask with the rest; one is good and the other somewhat used, the antependium is unserviceable a violet chasuble with the rest and antependium and fine trimmings and fringe

a green chasuble of satin with camaroncito of gold, with the rest and antependium with imitation trimming

2 black chasubles with the rest, antependium and cope with fringe of fine silver

a cope, white and of damask with imitation trimming

a white mozzeta^t of damask trimmed with ribbon

a red chasuble of damask with antependium with silk edge

2 sashes, one white without trimming; the other black with silver fringe

3 cloths fro crucifix, white, black and red

14 pairs of corporals, 8 of fine linen, 2 old with fine lace, 2 good ones without lace and the others are good and have lace

3 are of esropilla, some without lace and two others with ordinary scallop ? and 3 of Brittany with ordinary lace

19 purificators, 13 of essopilla, 2 of Brittany, 4 of fine linen, 2 in poor condition

p 6 7 finger towels, 2 of them in very poor condition

10 tabernacle veils - one of cloth of gold with golden fringe, 2 of red satin with fine fringe, another of fine linen with fine fringe now old, ome of Brittany with sketched edge and ordinary lace, 3 of satin 6 ^{stripes} tajas ? and trimmed with ribbon, 2 blue of ribbed silk very old

12 albs, 3 of good Brittany (fine linen) with lace, ancho de abuja
wide lace of needle work

another of the same with lace of century plant, one of fine linen with fine lace, ^{four fingers} of ~~4-12~~ wide, one of hemp with ordinary lace and narrow, 5 of fine linen with narrow lace, one old one of Ruan with ordinary lace

10 amices, 2 of fine linen with fine edges, one of hemp and ordinary lace, 7 of fine linen, 3 of them with ordinary lace and 4 without lace

16 cinctures, 11 of them are usable, the rest very poor

1 amice of fine linen and very old and ragged

4 surplices, 2 with new ^{lace} ~~energes~~, 2 without and old

8 altar cloths, 5 good ones with narrow ordinary lace, the others poor and torn

3 more tabernacle veils of bright yellow without trimming ^{and decorations over the canopy}

1 veil of bright material of same to cover the Lord

a piece of linen that is old and ragged

^{little dress} a besridito old of cloth for statue

an amice of linen ^{with cut-out embroidery} ~~resacada~~ and unserviceable - already mentioned

besides the two altar stones in the altars are three more in the sacristy

a veil to cover the altar during Passion tide

There is a drawer with key in which are kept the purificators and corporals

3 small images of Jesus ^{broken in pieces} ~~made from pieces from here?~~

2 communion cloths of Ruan and ordinary lace and an antependium painted in ^{burdaps} cotense and old

4 missals, one good one, three poor ones

3 rituals, 2 bwlls for the altar

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From there to above no wooden stairs
 there is to go another tower; there are three canons feigned
 in wood like a bastion; on the tower is a cross with iron
 weather-cock. In the choir is a railing of rounded wood
 on the epistle side of the church above the sanctuary is a
^{platform}
 rostrum (pulpit) of wooden ~~lath~~ grating and a door with key
 which leads to the corridor of the house

Besides the two candlesticks made of copper mentioned before
~~that were~~ ^{the} ~~and had~~ ^{the} in church, are two more of bronze, a holy water bucket,
^{small wall lamps}
 14 ~~branches~~ (lights) of candles, a mortar for crushing incense,
~~1~~ censer and boat, and other candlesticks which are broken,
 all of copper. In the sacristy is an iron cross which was
 above the ~~cupola~~ ^{cover of the ciborium}

Besides the silver vessels mentioned before there are 4
 chalices with their patens, 3 are very ordinary and one is
 gilded and designed ^{in the usual style}
 a ciborium very ordinary and without ^{its box} ~~hijuela~~ and with cover
 of fine linen and cloth
 un ² roral sin hijuelas

a monstrance gilded and with designs

a gilded plate with cruets, one without cap and the other
 with a broken one

a wafer box

another plate without gilding and 4 cruets of silver without
 cap (cork)

1 silver small bell

3 holy oil stocks in a small box of wood with key

another ^{rug} ~~afenerita~~ of shag in church somewhat used and
 corresponding to two arches ^{on raised platform, inlaid with hard wood}
~~in poor condition?~~

in the niche of St Joseph a fringe of thin silk with trimming
 where it is fastened and the same the calico which has fringe
 where fastened and the tabernacle within with cloth curtain
 and its altar stone ^{with an old embroidery of dull finish}
~~and an old shining surface?~~

In the church are two small tables with ^{rounded} bars ~~terdeados~~, one
 somewhat broken and the two with their satin coverings. In

them are two stretchers (biers) in one N S de el Rosalio de
^{carved} talla and a little more than $\frac{1}{2}$ vara large with silver crowns
 for the Virgin and Child; in the other is a statue of San Josef
 with silver diadem and the Child with silver rays. The statue
 of San Josef which is in the niche of the altar has a diadem
 and rod of silver

In the sacristy are two old and torn [?] opas of ordinary ^{wooden} cloth

Also in the sacristy is a ^{raised platform with} ~~foot stool~~ in the cabinet which ~~it~~ has ^{no} ~~locky~~
^{rusty?} no key; que de ap'ers? but only the one in the middle which
 has lock and key

There is a small Santo Christo

an earthenware cup with lid used to wash the fingers

the sacristy has two carved doors; the one which leads outside
 has lock and key

the large door of the church has carved doors without key but
 only latch and knocker

the church has a tower of one story (body) and in the four
 arches are 4 gratings made of wood like balconoes; in the
 tower are 5 small bells of different sizes. There is a wind-
 ing stairway that is vaulted and the stairs made of oak ^{goes up to}
^{the choir loft}

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1 censer with boat and spoon
1 shell for baptising
1 small spoon besides a large one for the chalices
1 large cross and two candlesticks
1 holy water bucket with sprinkler
1 lamp (as they say) with 125 marks and 5 ounces of silver
one of the branches is somewhat broken
6 candlesticks with 20 marks and 6 ounces and $\frac{3}{4}$ of
silver among all
2 lamps with 65 marks and 4 ounces of silver among the two
1 antependium with 97 marks one ounce and 4 adarmes
($\frac{1}{16}$ part of ounce)
1 baldokin and its step and sockets with 76 marks and 3
ounces and $\frac{1}{2}$
2 lecterns with 31 marks, 6 ounces and 4 adarmes among the
two and they have a mirror back and one of them is split in
the middle
2 altar cards like at gospel and lavabo but in the place
of writing is a mirror and what serves as frame and base
is wrought silver with 7 marks and 3 adarmes among the two
1 viso the filed of which is a mirror in which is painted
a monstrance and it has an edge damaged, which serves as
a mark, it has 6 marks 3 ounces and 4 adarmes, as they say
In the niche of San Josef is 6 lights of silver
Besides there is a silver lantern to accompany the Bl
Sacrament = 4 pairs of cruets, one pair of crystal and
two of glass
Also 2 old canopies one larger than the other and 2 irons for
making hosts

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Besides all these items that belong to the Mission of San Josef, the following belong to Mission Roasrio

3 chasubles with all the rest without antependium, one red, another violet and one black with imitation trimming

a black covering of ^{sandal wood} sandalete for the altar

3 old and ragged ~~bags~~ ^{carpets} alfombras in which came wrapped all that they ^{brought} ~~carried~~

a silver box with 5 pieces: a cross, 2 holy oil stocks, a small cup for salt and the base for the cross

a small silver cross for the holy oils given to the sick

a silver censer with boat

2 irons for making hosts

a large copper ^{basins} ~~basin~~

2 tin lanterns

The house is joined to the church in the back of it and has three corridors; one has nine arches and two on the sides each has one arch, where there are nine rooms ^{on the lower} ~~enlo~~ ^{level} ~~sajo~~ and in the ^{above} ~~ata~~ five [^] with common places and except for these they have their doors and keys, except one room which leads to the main cell, which is above where there is only one corridor with nine arches. One ^{large} ~~^~~ room below serves to dispense goods and contains the following: about 17 fanegas of beans, about three of salt, 10 strings of pepper and some garlic and a little of lard and tallow.

Another room serves as office in which are the following: a little of dark soap to give the Indians every week; 1/3 of white soap, 2 shovels of iron, e small mortars

of copper with pestles and a new frying ^{copper} pan and ^{tin-plated} ~~estanda~~

a little of pepper worm eaten

a box with ordinary glasses for the windows

2 steelyards with balls, one is new and the other old

12 stools, small and of copper

1 slab of lead

2 jugs almost full of nails

1 jug with a little of paint of beto

1 chest with old iron and pieces of iron

1/3 of new tobacco

3 ^{empty barrels} varniles bacios

1 box with 5 Roman glasses of 3/4 large

another box with various pieces of the same

1 ^{basket} un guadal with various pieces of lead, iron and copper,

pieces of candlestick

a pair of scales ~~w/x/x~~ that are large and old with broken weight

32 pairs of shears, some serviveable and others unserviceable

1 arroba of garlic

16 sockets of iron for the doors

In the kitchen are:

9 iron pots, one large and the others smaller

2 metates

1 small copper pot

1 iron frying-pan

3 copper kettles, one is damaged

1 large kettle and 2 large pots, one smaller and one mended ^{repaired}

1 brass mortar, 2 chopp ng knives, 1 axe

1 spit and 1 earthen ^{grill} ~~jug~~

In another room are pumpkins and a large table with 3 drawers

Above is the main well in which are found the following:

1 medium-size table with 2 drawers

another small table with no drawers

an old desk with lock and key and in it are abujas to sew
and paper with pins

a painting of EcceHomo

~~the end~~ ^{remains} of old silk

2 violins, one good and the other ^{broken in} ~~made with~~ pieces

1 guitar for use in church

1 tin candlestick

1 small bench and 6 chairs

1 couch, un~~n~~ almar~~io~~ with its doors and 2 drawers, 3 candle-
sticks made of copper

a side-board in which are the books of the entries of ^{mission~~s~~} masses
~~from within who left?~~ ^{which were removed}

another side-board in which is glass salt cellar

2 small disges of Puebla earthenware, 5 plates of same make,

1 tureen (soup bowl) with cover of same make, 2 pitchers (jug),

one lar er than the other, 6 tasas calderas Cups boilers)

2 more plates of same make, 2 small pitchers of same, 3

basins of same, 4 basins of China, 4 tasas calderas of same,

but two broken and 2 ^{cracked} rajados, 1 glass vessel, 3 small ones,

2 glass flasks for oil and vinegar, 1 coffee-pot, 2 caldrons,

one medium and the other small. 9 spoons, 12 brass forks,

4 table-cloths and 4 napkins

Two book shelves on which are the following books:

1 set of Ferraris, printed in Rome ; 66	4
1 set of Recopilacion de Indias 4 volms	4
Solorzano politica yndiana - 1 vol	1
Vetancurt, teatro Mexicano - 1 vol	
Cronica dela Provincia de el Santo Evangelio - 1 v	
Both are very old and in poor condition	2
2 Flores in volumes in gilded roan leather one of the famous agony and the other on the Church	2
Vvillemart Lecciones Evangelica, one in white binding, in poor condition	
Vocabulario de Antonio añandido	1
Vocabulario eccl.	1
Marques el H overnador christiano, poor shape	1
Remigio's Suma	1
Mexia Practica Eccla	1
Doza de Cirugia	1
Juan Vigo de Cirugia	1
Hidalgo de Ciaugia en quarto	1
Amatre Dei, vol 2 of his moral treatise	1
Corella, his conferences, 4 books	4
His practice duplicate	2
Vieira sermons, 4 vols de folio	4
Duran sermons 1 vol	1
Castilla sermons, 2 vols	2
Sorvo Lent, 1 vol	1
Barcia despertador Lenten, 2 vols de folio	
Despertador Santoral, 1 vol de folio	
Despertador Christiano, 5 vols de aquarto poor condition	
Compendium en octavo	9

Another compendium of Barcia en quarto and new	1
Potestas examen ecc. in white binding and in poor shape	1
J. Valentin dela Madre de Dios, ^{a norm for consciene} fiserò dela conciencia duplicated, one in poor condition en cuarto	2
Same compilatio moralis duplicated	2
Montenegro itinerario in binding, poor condition	
Larraga Prontuario en octavo	1
Same added and in quarto and duplicated	2
Same illustrated	
Espinosa Cronica delos Colegios	1
Busenbaum Medula moral in Spanish and in cuarto poor condition	2
another in Latin and in octavo	
Lumbier sobre las propociones condendas, 1 vol en cuarto, in poor condition	1
Sanches sobre Regla de N P S Francisco, 4 vols duplicated and one in very poor condition	4
F Martin de San Josef sobre la Regla , very poor shape	1
Concilio de Trento en octavo	1
Polanco, Directoriy confessarii en 16, poor shape	1
Manero Definiciones morales	1
Vilaplana Enchiridion	1
Scoto, Scuty confessionis	1
Galindo sobre Rubricas	1
Ledesma su compendio	1
Bordazar Ortografia	1
Castro Directorio de informaciones	1
Acosta de procuranda indorum salute in gilded binding	1
Grammatica Francesa in gilded binding	

Ajerden el Atlas, shortened, in gilded binding	1
Horacio Rodellino, Latin prayers, in gilded binding in poor condition	1
Forres, his visions (suenos) in gilded binding, in very poor condition	1
Obiedo, Life of Santa Rosa	
Biblia Sacra, very poor condition	
Mansi Grerium Evangelicum, 3 vols in 2 books, in white binding, somewhat damaged	2
Roncal Clarin Evangelico, 2 vols	2
Libros eloquentes, one book em quarto, somewhat damaged	1
Guerra his Lent, 2 vols.	2
Same Marial, duplicate	4
Same Oraciones Reales	1
Same , vols. 6 and 7, poor condition	2
Seneri el cura instruido	1
Same el confesor instruido	1
Forruvia Sentinela contra Francs Massones	2
Posadas ladridos evangelicos	1
Ruvio de clalazar el Superior predicando, poor shape	1
Calvi Propinomio Evangelico	1
Nieremberg Philosophia curiosa y oculta	1
Cathecismo Romano, new	1
Matos Sermones varios	1
Sor Juana Ynes, 3 vols. 2 in poor condition	3
Don Quixote, 4 books, second vol duplicated	4
Aleman sobre Guzman de Alfarache, poor condition	1
Justiniano trophes Evango, 3 and 4 vols	2

2 books of sermons, very poor condit on	2
1 small book French on trigonometry	1
Thesauro artes de escrivia cartas	1
Casta neira Seremonial dela Provincia del S. Emang.	1
Serra Manual dela Provincia del Mechoacan	1
Manual de San Ypolito	1
Kempis conrem. Mundó , poor condition	1
Garcia Manual for administering the Sacraments to the Indians of the missions of San Antonio River, 12 copies but 3 without cover	12
1 practica de Cozebala en quarto, and one fuero dela conciencia (tribunal of conscience) without cover and in poor condition	3

Besides these books which belong to this Mission of San Josef there are others that belong to Mission Rosario. They are the following:

Curso Canonico del Reiffenstuel in five books of gilded binding, in good condition	5
La Mistica Ciudad del Dios in gilded binding	3
Esporer in 3 vols	3
Cartilla (short letter) of San Buena Vea, poor shape	1

There are two books of entries belonging to this mission of San Josef, one old and the other new which is being ~~bound~~ *used*

1 new book with patentes, visitas, inventarios filiaciones, etc. but they are not entered but the patentes of 1767 to 1768 and the one of the visita, and nothing more

There are in that cell 5 books de acuarto, very old and in poor condition in which are noted the accounts pertaining to this mission, and two small

booklets of half quarto for the same purpose and
in the same fate in poor condition

There is a large, new book of accounts and another new one
de aquarto for the same purpose

There are two desks which serve as the archives with keys
in poor condition, which contain the following inventory,
in which are recorded the papers which come in and are
found in one of the desks

In that cell are two pairs of scissors used by tailors,
one pair is small and the other large, one pair of paper
scissors, ^{an tin} an ink-stand and sand-box, and a box for letter
paste (glue) 2 ^{wooden} rods for measuring wood, one brass basia, ^{bowl}
one copper ^{tray} basin, a small ^{bed chamber pot} copper vessel, a small steeyard
de mueble, a little of beaten tin, cloth ^{spring} of ^{for shaving} resura, of Ruan
with their small cloths of wool ^{ordinary} 3 strings of glass mesh
for the workshop, 2 of iron, a plump of lead, another of tin,
a ^{small} spy glass of long view ^{with case} chico ~~con su funda~~ of leather,
a small chest with medicine, a medium trunk (chest) of
leather with iron chain.

This cell has a balcony with ^{lathed} wooden grating and floor with
knocker

Behind the cell which serves also as office

a bed of wood with head-board

4 boxes with lock and key, 2 of them are of Peribanand
same key fits them; in the boxes are 5 pairs of cotton
stockings, 6 of wool hose moth-eaten

^{lunch}
 a ~~spool~~ of white thread
 4 old Breviaries making one set
 ½ bote of powder
 1 ream of paper
 1 gross of ^{brass} buttons of similar
 5 dozen crucesitas
 a little of golden trimming, 2 ^{pounds} ~~books~~ of silver and
 25 of gold, a ball of saffron small, pieces of white linen,
 some ^{crinoline} of ~~mirrinaque~~, a ^{sack} talequita of ~~tacks~~ gilded, a roll of
 wire, 3 bottle cases old with 32 flasks, another small one
 with 4 small glass bottles, 2 ^{flasks} damasanas full of wine for Mass,
 three more flasks of those above mentioned already ^{fermenting} turning
 a large trunk in bad shape with lock and no key, another
 smaller on with lock and key with lace for alb, pieces of
 white damask and black, and ^{petticoat} ~~salla salla~~, 5 copper jars (pots)
 3 new ones with cover, 2 ^{used} husadas and one of them without cover,
 un ^{a crate with incense} tompiabe con uscienco, the other with ^(medicinal herb) alulema, another with
^(laxative)
 fish, a little of rosemary, a bag of cassia fistula, un
^{small roll of} [?] vollijo de piodraligis, 2 ^{rolls} ~~rellos~~ of woolen blanket from here
 with 100 varas, little less for each, a small box with ^{inlaid stones}
~~ojos de esmalbe~~, a piece of ^{white lead} alvallalde, a little of Vermellon,
 about one arroba of sugar, a small ^{ball} sack with a block of lead,
 a small chest with ^{ginger} agengible, 6 ^{balls of rope} bolitas de canamo, a soft
 feather-bed, 5 iron sets of chair, 2 moulds to make bullets,
 one small, the other larg, 2 tongs to catch lamprey, 9
^{candle snuffers}
 despaviladeras, about 5 dozen rosetas of copper for door
 nails, 10 sheets of gilded paper, 4 flasks, 3 bottles,

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28 tin^s, 7 common boxes in which ^{sheets,} ~~are hechan las cosas~~ ^{things are kept}

In the other cell on the other side:

a bed of boards and a small shelf

In anotjer cell for guests a small table, two chairs,

a bed of boards, a mattress, 2 bed sheets, 2 pillows

^{and pillow cases}
y na funda de ellas

The house has 4 windows large with iron grating and 4 small windows with iron grating and also two other iron windows, ^{not set in} ~~without an entire mediana;~~ ^{as yet, one small one complete} another large one lacking grating and a cross-timber; the six doors of the mission have lock and key of iron

Belonging to the Mission Rosario are:

10 new axes, a bulk of saffron, about a ream of paper,
5 small bars weighing together 3 arrobas and 10 pounds;
one is broken

The field is sufficient ^{fenced in with wooden posts} ~~sercada de estante de~~
~~pulo?~~ and has a copious acequia. There is an orchard with peach trees, fig trees, 4 parritas, apricot and in it are vegetables. There is a plantation of canes with 19 furrows, 120 varas long

Implements for the fields

23 plows, 14 axes, 15 adzes, 10 iron shovels, 5 carts,
and 71 oxen

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The harvest of corn is regulated by 838 fanegas but at the time of the harvest already were due 99 which the Indians had already eaten

The harvest of beans is in the store room (pantry).

The harvest of cotton is that of the workshop

The harvest of pepper was 5 sacks

COWS

To get together this more than 250 pesos were spent and only were assembled 682 cattle, young and old, very lean, ~~as much as was needed~~ *and in the end it was necessary* to set them free and as this was done many died on that date

HORSES

51 tame horses and one lame mule

SHEEP

According to the count that was made 6,075 sheep, and *small flock* 92 goats, including the chinchobrito and those sold, killed and lost, as told me on November 5 of last year, 1784

Debts owed the mission according to list given me by Fr Josef Maria Salas, 5,872 pesos and 3 reales and one *by arroba* cuartilla, as follows: 808 pesos, $3\frac{1}{2}$ reales the Missions of Bahia, Espada, Concepcion, and San Juan. The servants, 266 pesos and 4 reales, individuals from whom can collect 1,038 pesos $2\frac{1}{2}$ reales, and the rest in *uncollected* cobrable, as also 807 pesos, 2 reales in *uncollected* cobrables.

This mission owes 108 pesos and 6 reales. But not entered here is the account with the conductor of supplies

nor what was ^{now} collected from the supplies from Mission Rosario in 1782, nor 200 pesos which Mission San Antonio gave for joining their cattle in November of last year

So that it is clear that this mission received together with the inventory as expressed, we sign, the Father who gave it to me and I Received also 5 pesos en reales and 4 reales

Fr Josef Agustin

Falcon Mariano

rubric

Fr Jose Maria

de Salas

rubric